

Trapani in lacrime

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This musical score is for a funeral march titled "Trapani in lacrime" by Michele Gerardi and Felice Cavazza. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Flauto-Ottavino, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto basso, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Fl. Soprano in Mi♭, Tromba in Si♭ 1, Tromba in Si♭ 2, Corni in FA I-II-III, Corni in Mi♭ I-II-III, Tromboni I-II-III, Flicorno Tenore, Flicorno Baritono, Basso Tuba, Rullante, and Cassa e Piatti. The score is written in 4/4 time and features a key signature of one flat (B♭). The dynamics range from *f* (forte) to *p* (piano). The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The music is characterized by a somber and reflective mood, typical of a funeral march.

Trapani in lacrime

2

7

FL - Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

FL. S. ino Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Cr. FA

Cr. Mi♭

T. ni

Fl. Ten.

Fl. Bar.

B. Tba.

Rull.

C.P.

p

p

p

Detailed description: This is a page of a musical score for the piece 'Trapani in lacrime'. The score is for a large orchestra and includes parts for Flute (Ottava), Oboe, Clarinet in B-flat (three parts), Clarinet in Bass, Saxophone (Soprano, Contralto, Tenor, Bass), Flute in C (Soprano), Trumpet in B-flat (two parts), Trombone in B-flat, Horns (Fagotto, Corni in B-flat), Timpani, Flute in Tenor, Flute in Bass, Trombone in Bass, Snare Drum, and Cymbals. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano). The page number '2' is at the top left, and a rehearsal mark '7' is placed above the first staff.

Trapani in lacrime

FL. Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax. S.

Sax. C.

Sax. T.

Sax. B.

FL. S. ino Mi♭

Tr. Si♭ 1

Tr. Si♭ 2

Cr. FA

Cr. Mi♭

T. ni

Fl. Ten.

Fl. Bar.

B. Tba.

Rull.

C.P.

f

p

1.

2.

Trapani in lacrime

4

This musical score is for the piece "Trapani in lacrime" and is marked with the number 4. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭ 1), Clarinet in A (Cl. Si♭ 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Flute in C (Fl. S. in C), Trumpet in A (Tr. Si♭ 1), Trumpet in A (Tr. Si♭ 2), Cor Anglais (Cr. FA), Cor in B-flat (Cr. Mi♭), Trombone (T. ni), Flute in Tenor (Fl. Ten.), Flute in Bass (Fl. Bar.), Trombone (B. Tba.), and Snare Drum (Rull.). The second system includes the same instruments plus Cymbal (C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *p* (piano) and *f* (forte), and includes first endings (1.) for several instruments. The music is characterized by melodic lines with slurs and ties, and rhythmic patterns in the lower instruments.

Trapani in lacrime

This page of the musical score, titled "Trapani in lacrime", is page 5. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- FL - Ott.**: Flute in the octave, starting at measure 25 with a second ending bracket.
- Ob.**: Oboe, starting at measure 25 with a second ending bracket.
- Cl.Mib**: Clarinet in B-flat, starting at measure 25 with a second ending bracket.
- Cl.Sib 1**: Clarinet in B-flat, starting at measure 25 with a second ending bracket.
- Cl.Sib 2**: Clarinet in B-flat, starting at measure 25 with a second ending bracket.
- Cl.B.**: Clarinet in B, starting at measure 25 with a second ending bracket.
- Sax S.**: Saxophone Soprano, starting at measure 25 with a second ending bracket.
- Sax C.**: Saxophone Alto, starting at measure 25 with a second ending bracket.
- Sax T.**: Saxophone Tenor, starting at measure 25 with a second ending bracket.
- Sax B.**: Saxophone Baritone, starting at measure 25 with a second ending bracket.
- FL.S.ino Mib**: Flute in the octave, starting at measure 35 with a second ending bracket.
- Tr.Sib 1**: Trumpet in B-flat, starting at measure 25 with a second ending bracket.
- Tr.Sib 2**: Trumpet in B-flat, starting at measure 25 with a second ending bracket.
- Cr. FA**: Horn in F, starting at measure 35 with a second ending bracket.
- Cr. Mib**: Horn in B-flat, starting at measure 35 with a second ending bracket.
- T.ni**: Trombone, starting at measure 25 with a second ending bracket.
- Fl.Ten.**: Flute in the tenor clef, starting at measure 25 with a second ending bracket.
- Fl.Bar.**: Flute in the bass clef, starting at measure 25 with a second ending bracket.
- B.Tba.**: Trombone in the bass clef, starting at measure 25 with a second ending bracket.
- Rull.**: Snare drum, starting at measure 25 with a second ending bracket.
- C.P.**: Cymbal, starting at measure 25 with a second ending bracket.

The score includes various musical notations such as dynamics (*f* for forte, *p* for piano), articulation (accents, slurs), and phrasing (breath marks). The page number "5" is located in the top right corner.

Trapani in lacrime

This page of the musical score, titled "Trapani in lacrime", contains 20 staves of music. The instruments are listed on the left side of each staff:

- FL.- Ott.
- Ob.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Cl. B.
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- FL. S. ino Mi♭
- Tr. Si♭ 1
- Tr. Si♭ 2
- Cr. FA
- Cr. Mi♭
- T. ni
- Fl. Ten.
- Fl. Bar.
- B. Tba.
- Rull.
- C. P.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a rehearsal mark "31" at the top of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings, specifically the fortissimo "f", are placed below several staves, indicating a strong, loud section of the music. The notation includes many accidentals and articulation marks such as slurs and ties.

This page of the musical score, titled "Trapani in lacrime", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. - Ott.
- Ob.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Cl. B.
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Fl. S. ino Mi♭
- Tr. Si♭ 1
- Tr. Si♭ 2
- Cr. FA
- Cr. Mi♭
- T. ni
- Fl. Ten.
- Fl. Bar.
- B. Tba.
- Rull.
- C. P.

The score begins at measure 38. The woodwind and string parts feature melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include a snare drum (Rull.) and a cymbal (C. P.). The dynamic marking *p* (piano) is indicated at the start of the second system for several instruments. First and second endings are marked with "1." and "2." at the end of the piece.