

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Flauto

The musical score is written for a single flute. It begins with a dynamic of *f* (forte) and a *p* (piano) marking. The first staff contains measures 1-9. The second staff (measures 10-17) features triplet markings and a *mf* (mezzo-forte) dynamic. The third staff (measures 18-25) includes first and second endings and a *f* dynamic. The fourth staff (measures 26-33) also features first and second endings and a *p* dynamic. The fifth staff (measures 34-41) continues with a *f* dynamic. The sixth staff (measures 42-49) concludes with a *p* dynamic. The score is marked with various dynamics: *f*, *p*, *mf*, and *mf*.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Oboe

The musical score for Oboe is written in a single system with six staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a half note rest. The first staff concludes with a piano (*p*) dynamic. The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic, featuring triplet figures. The third staff starts at measure 18 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts at measure 26 with a forte (*f*) dynamic, marked with a hairpin crescendo, and concludes with a piano (*p*) dynamic. The fifth staff starts at measure 34 with a forte (*f*) dynamic, marked with a hairpin decrescendo. The sixth staff starts at measure 42 with a piano (*p*) dynamic, featuring first and second endings.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Clarinetto in MI \flat

10

18

26

34

42

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Clarinetto SI \flat 1

The musical score is written for Clarinet in B-flat 1. It consists of six staves of music. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *p* (piano) and *f* (forte) with a wedge indicating a crescendo or decrescendo. The score includes triplet markings (3) and first/second endings (1. and 2.).

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Clarinetto SI \flat 2

The musical score is written for Clarinet in B-flat 2. It begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic. The score features several triplet markings (indicated by '3' and a bracket) and first/second ending brackets. Dynamics vary throughout, including *mf* (mezzo-forte) and *f*. The piece concludes with a *p* dynamic.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Clarinetto Basso

The musical score is written for Clarinetto Basso in a single system with six staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a series of eighth notes. The first ending (marked 1.) and second ending (marked 2.) occur at measures 17-18 and 25-26 respectively. Dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score concludes with a piano (*p*) dynamic.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Sax Soprano

The musical score is written for Soprano Saxophone in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with triplet markings. The third staff features piano (*p*) and forte (*f*) dynamics, with first and second endings. The fourth staff has piano (*p*) and forte (*f*) dynamics, with a crescendo and decrescendo hairpin. The fifth staff includes a forte (*f*) dynamic and a decrescendo hairpin. The sixth staff concludes with a piano (*p*) dynamic and first and second endings.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Sax Contralto

f *p*

10 *mf* *f*

17 *p* *f*

25 *p* *f* *f* *p*

33 *f*

41 *p*

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Sax Tenore

The musical score is written for Saxophone Tenor in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts at measure 9 and features a mezzo-forte (*mf*) dynamic. The third staff begins at measure 16 and includes first and second endings. The fourth staff starts at measure 23 and features a piano (*p*) dynamic. The fifth staff begins at measure 28 and includes first and second endings. The sixth staff starts at measure 36 and features a forte (*f*) dynamic. The score concludes with a first and second ending at measure 44.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Sax Baritono

The musical score is written for Sax Baritone in 2/4 time and D major. It consists of six staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *f* (forte), *f* (forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *p* (piano)

The score includes first and second endings at measures 17-18 and 25-26. The piece concludes with a double bar line at the end of the sixth staff.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Sax Basso

The musical score is written for Saxophone Bass in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and another forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic and includes first and second endings.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Fl. Sop. ino MI \flat

The musical score is written for a Soprano Flute in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 14 and features several triplet markings. The third staff starts at measure 20 and includes first and second endings. The fourth staff starts at measure 28 and also includes first and second endings. The fifth staff starts at measure 35 and ends with a dynamic marking of *f*. The sixth staff starts at measure 42 and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Tromba SI \flat 1

The musical score is written for Tromba SI \flat 1. It begins with a dynamic marking of *f*. The first staff contains measures 1-13, ending with a fermata and a measure rest for 7 measures. The second staff (measures 14-19) features triplets and a dynamic marking of *f*. The third staff (measures 20-27) includes first and second endings, with dynamics *f*, *p*, and *f*. The fourth staff (measures 28-34) also includes first and second endings, with a dynamic marking of *p*. The fifth staff (measures 35-42) features a dynamic marking of *f*. The sixth staff (measures 43-44) includes first and second endings, with a dynamic marking of *p*.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Tromba SI \flat 2

f *mf* *f* *p* *f* *p*

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Corno in FA I

The musical score is written for a single horn in F major. It consists of six staves of music, each containing measures 1-8, 8-16, 16-22, 22-29, 29-36, and 36-43 respectively. The piece is in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes several trills, slurs, and first/second endings. The key signature has one flat (F major), and the piece concludes with a double bar line.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Corno in FA II

8 *f* *p*

16 *f* *mf* 1. 2.

22 *f* *p* *f*

29 1. 2. *f* *p*

36 *f*

43 1. 2. *p*

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Corno in FA III

The musical score is written for a Corno in FA III. It consists of six staves of music, each starting with a measure number. The first staff begins at measure 1 and ends at measure 7, with a dynamic marking of *f* at the start and *p* at the end. The second staff starts at measure 8 and ends at measure 15, with a dynamic marking of *mf* at the end. The third staff starts at measure 16 and ends at measure 21, with a dynamic marking of *f* at the start and *p* at the end. The fourth staff starts at measure 22 and ends at measure 28, with a dynamic marking of *f* at the start and *f* at the end. The fifth staff starts at measure 29 and ends at measure 35, with a dynamic marking of *f* at the start and *p* at the end. The sixth staff starts at measure 36 and ends at measure 42, with a dynamic marking of *f* at the end. The seventh staff starts at measure 43 and ends at measure 49, with a dynamic marking of *p* at the end. The score includes various dynamic markings (*f*, *p*, *mf*) and repeat signs with first and second endings.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Corno in MI \flat I

Musica di
Michele Gerardi

The musical score is written for a single horn in E-flat major (one sharp) and common time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff features a forte (*f*) dynamic and first/second endings. The fourth staff has forte (*f*) and piano (*p*) markings. The fifth staff includes forte (*f*) and piano (*p*) markings. The sixth staff concludes with a piano (*p*) dynamic and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Corno in MI \flat II

The musical score is written for a Corno in MI \flat II. It consists of seven staves of music. The key signature is D major (one sharp) and the time signature is 2/4. The piece is marked with various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score includes first and second endings at measures 21-22 and 41-42. The piece concludes with a final cadence.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Corno in MI \flat III

The musical score is written for a Corno in MI \flat III. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The score ends with a double bar line and repeat dots.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Trombone I

The musical score for Trombone I consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the line. The second staff starts at measure 8. The third staff starts at measure 16 and includes a *mf* dynamic marking. The fourth staff starts at measure 22 and features *f*, *p*, and *f* dynamic markings. The fifth staff starts at measure 29 and includes *f* and *p* dynamic markings. The sixth staff starts at measure 36 and includes *f* and *p* dynamic markings. The score is written in bass clef with a key signature of one flat and a common time signature. It includes various musical notations such as slurs, accents, and first/second endings.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Trombone II

The musical score for Trombone II consists of six staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic.
- Staff 3: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 4: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 5: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 6: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

The score includes first and second endings (1. and 2.) at measures 16-17, 29-30, and 43-44. The piece concludes with a double bar line.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Trombone III

The musical score for Trombone III consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the line. The second staff starts at measure 8 and includes a *mf* marking. The third staff starts at measure 16 and features a *f* marking. The fourth staff starts at measure 22 and includes *f*, *p*, and *f* markings. The fifth staff starts at measure 29 and includes *f* and *p* markings. The sixth staff starts at measure 36 and includes a *f* marking. The score contains several first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Flicorno Tenore

Musica di
Michele Gerardi

The musical score is written for Tenor Flute in G major and 2/4 time. It consists of 44 measures across seven staves. The dynamics are marked as follows: *f* (forte) at measures 1, 16, 23, 36, and 44; *p* (piano) at measures 5, 28, and 32; and *mf* (mezzo-forte) at measure 11. The score includes first and second endings at measures 14-15, 26-27, and 42-43. The piece is a funeral march dedicated to Mario Galuppo, performed during the Mystery Procession in Trapani.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Flicorno Baritono

9 *f* *p*

16 *mf* *f*

23 *p*

28 *f* *f* *p*

36 *f*

44 *f*

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Flicorno Baritono 



9

16

23

28

36

44

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Basso Tuba

The musical score for Basso Tuba consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff starts at measure 9 and features a *p* dynamic marking. The third staff, starting at measure 17, includes first and second endings and a *mf* dynamic marking. The fourth staff, starting at measure 25, also includes first and second endings and features *f* and *p* dynamic markings. The fifth staff, starting at measure 33, includes accents and *p* and *f* dynamic markings. The sixth staff, starting at measure 42, includes first and second endings and a *p* dynamic marking. The score concludes with a double bar line.

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Rullante

8 *f* *p*

16 *mf* 1. 2.

22 *f* *p* *f*

29 1. 2. *f* *p*

36 *f*

43 1. 2. *f*

A Mario

Marcia Funebre dedicata all'amico Mario Galuppo
(già) console del ceto dei Barbieri e Parrucchieri
nella Processione dei Misteri di Trapani

Musica di
Michele Gerardi

Cassa e Piatti

The musical score is written for Cassa e Piatti in 2/4 time. It consists of five systems of music. The first system starts at measure 9 with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system starts at measure 17 and features a forte (f) dynamic. The fourth system starts at measure 25 and includes a piano (p) dynamic, a forte (f) dynamic, and a 'Sosp.' (Sostenuto) marking. The fifth system starts at measure 33 and includes a piano (p) dynamic and a forte (f) dynamic. The score concludes at measure 42. The notation includes various rhythmic values, rests, and dynamic markings.